

Professor Paul Coldwell

Born London, 1952

Professor in Fine Art
University of the Arts London

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Education

1975-77 Slade School of Art, UCL
1972-75 Bristol Polytechnic (now UWE)
1971- 72 Canterbury College of Art

Teaching

2001- Professor in Fine Art UAL
2019 Visiting Fellow, Indiana University
2017 Visiting Fellow, Edith Cowan University, Perth
2016 Visiting Scholar, STAMPS, University of Michigan
2011 Guest Artist, Art Institute of Chicago
2010 Visiting Professor, Chinese University, Hong Kong
2006-09 Visiting Professor, University of Northampton
1980-2000 Part time lecturer at a number of colleges in UK including Byam Shaw School
of Art, Falmouth School of Art, Reading University and Portsmouth
Polytechnic

Peer Esteem

2010- Editorial Board, *Print Quarterly*
2019-20 Selector, *Woolwich Print Fair*
2020 Prize-winner, *Surface Impressions* Lux Centre for the Arts, USA
2011-19 Advisory Board, *Art in Print*
2018 Judging panel, *10th Polish Print Triennial*, Katowice
2018 Print Commission, The Swiss Graphic Society
2011 Judging panel, *IMPRINT 2011*, Warsaw, Poland
2011 Selector, *Bite*, Mall Galleries

Exhibitions

Solo exhibitions

2021 *A Still Life: Paul Coldwell in Dialogue with Giorgio Morandi*, Estorick Collection, London
Temporary Accessioned: Freud's Coat and other works, The Beaney House of Art & Knowledge, Canterbury

- 2020 *An Imaginary Grand Tour*, Italian Institute, London
- 2019 *Picturing the Invisible; The house from below*, The Sir John Soane's Museum, London
- 2017 *Small Traces*, Gallery 25, Edith Cowan University, Perth
Temporarily Accessioned, Freud Museum, London
- 2016 *Small Journeys*, Long & Ryle
- 2015 *Material Things*, Gallery II, University of Bradford
- 2014 *Charms & Other Anxious Objects*, Freud Museum, London
Printed Matter, Wharepuke, New Zealand
- 2013 *A Layered Practice -Graphic work s 1993-2012*, Studio 3 Gallery, University of Kent & Stephen Lawrence Gallery, University of Greenwich
Re-Imagining Scott, Scott Polar Research Institute, Cambridge
- 2008 *I called while you were out*, Kettle's Yard, Cambridge
Graphic work, An-Dan-Te Gallery, Korea
- 2007 *Kafka's Doll & other works*, Eagle Gallery, London
- 2005 *Selected prints 1992-2005*, The Gallery, University of Northampton
Graphic Works, Edinburgh Printmakers
- 2002 *Case Studies*, London Print Studio, Queens Gallery, New Delhi & Galerie 88, Calcutta
- 1999 *By this I mean...* Arthouse, Dublin
New Graphic work, Graphic Studio Gallery, Dublin
- 1998 *With the Melting of the Snows*, Eagle Gallery, London
- 1996 *Freud's Coat*, Freud Museum, London
- 1994 *New Sculptures & Prints*, Economist Gallery, London
- 1993 *New Work*, Eagle Gallery, London
- 1989 *Graphic work 1985-89*, British Council Gallery, Nicosia Cyprus

Selected Group Exhibitions include

- 2022 *War between Battle*, The Exchange, Bush House London
Impact International Print Conference, UWE, Bristol
- 2021 *Pazi Snajper*, Historijski Muzei BiH, Sarajevo
Ty Pawb Print International, Wales
Impulse 6th Tallinn Drawing Triennial, Estonia
International Triennial, Liege, Belgium
- 2020 *False Memory* Rugby Art Gallery & Museum
Hida-Takayama, International Woodblock Triennale, Japan
Anthology, Long & Ryle
- 2019 *Haugesund International Festival of Relief Printing*, Norway
The Size of Thoughts, White Conduit Projects, London
The Printed Line, Arts Council Touring Exhibition
RA Summer Show, London
- 2018 *ReConciliations*, Museum of History, Sarajevo
International Print Triennial, Krakow
- 2017 *Light/Matter*, Grunwaid Gallery of Art, Indiana
- 2016 *International Print Triennial*, Falun

- Global Matrix IV*, Purdue University, USA
Setting Memory, Freud Museum, Vienna
Jason Lee & Paul Coldwell, Gallery 487, Seoul
2015 *Statements*, SNAP3, Rheine
Split Biennale, Croatia
Scope, Cheng Art Gallery, Beijing
International Printmaking, Changsha, China
2014 *Impress- Expanded Printmaking in Contemporary Art*, Courtauld Gallery, London
3rd Graphic Triennial, Warsaw, Poland
2013 *Catalyst: Contemporary Art & War*, Imperial War Museum North
The Discerning Eye, Mall Galleries, London
In.print.out, Kunstlehaus, Vienna
2012 *Kith & Kin II*, National Glass Centre, Sunderland
Global Matrix, Purdue University, USA

Work in Public Collections

Arthur Anderson, Arts Council of England, Birmingham City Museums
British Museum, Cartwright Hall Bradford, Fitzwilliam Museum Cambridge,
Imperial war Museum, Museum of Art & History Geneva,
Museum of Modern Art New York, Museum of the Book Holland,
New York Public Library, Purdue University USA, St Thomas's Hospital,
Scott Polar research Institute, Tate Gallery, The History Museum of Bosnia and
Herzegovina, University of Michigan USA, Victoria & Albert Museum, Yale
Centre for British Art.

Exhibitions curated

- 2021 *A Still Life: Paul Coldwell in Dialogue with Giorgio Morandi*. Estorick Collection
2014 *The Artists Folio*. Cartwright Hall, Bradford
2006 *Morandi's Legacy: Influences on British Art*, Estorick Collection & Abbot Hall
Cumbria
2004 *Beyond the Digital Surface*, EWAH Women's University, Seoul, Korea
2002 *Digital Responses*, V&A Museum, London
1999 *Computers & Printmaking*, Birmingham Museum & Art Gallery

Selected Writings & Publications

(Regular contributions to *Print Quarterly* 2010- and to *Art in Print* 2011-19)

- 2022 *The ceramic installations and papercuts of Charlotte Hodes*. Impact
Printmaking Journal Spring 2022.
Picturing the Invisible, co-edited with Prof Ruth Morgan, UCL Press
2021 *A Still Life. Paul Coldwell in Dialogue with Giorgio Morandi*. Catalogue. The
Estorick Collection.

- 2020 *A Still Life- Poems & Sculptures*. Boxed set published by Estorick Collection
The making of Paula Rego's Nursery Rhymes. *Impact Printmaking Journal*
The Errant Muse. Drawing Research, Theory, Practice Journal
- 2019 *Picturing the Invisible. The house seen from below*. Catalogue. The Sir John Soane's Museum
Giorgio Morandi-Objects on a table, Art in Print
A Visual response to the Siege of Sarajevo. Journal of Visual Art Practice
- 2018 *ReConciliations* Catalogue. Kings College London
Dead Ground: War and peace. Review, Journal of Visual Art Practice.
- 2017 *Jim Dine-Printmaking and the Tools of his Trade*, Print Quarterly
Papering the World with Prints. (Alan Cristea) Art in Print
- 2016 *Post no Bills*. Steidi
- 2015 *Henry Moore Elephant Skull* Gerard Cramer, Geneva
Hybrid Practices. Guest Editor Journal Visual Art Practice
- 2014 *Material Things* Catalogue, Gallery II, University of Bradford
The artists folio as a site of inquiry. Catalogue, Cartwright Hall, Bradford
Objects as conduits of memory. Implicit Geographies, Bright Publication UAL.
Objects of our time-Michael Craig-Martin. Printmaking Today (May)
Just what is it that makes Richard Hamilton so special, so important. Art in Print Vol 4 issue 1
The Printed Image; A space for writing & Drawing. The Drawn Word, Studio International
- 2013 *New & Old Technologies; Paul Coldwell & Paul Laidler in conversation*. Porte Arte 32, Brazil
Honore Daumier & Paula Rego, Casa das Historias Paula Rego, Portugal
Paul Coldwell; A layered Practice. Catalogue Studio 3 Gallery, University of Kent.
Re-imagining Scott, Catalogue, Scott Polar Research Institute, Cambridge
Joint acts of resistance. The Woodcuts of Annette and Caroline Kieruff. Dublett
The Big Country-Stephen Chambers. Art in Print.
- 2012 *Matrix, meaning and the specificity of site. The Floor-cuts of Thomas Klipper*. Print Quarterly Vol XXIX issue 4
- 2011 *Christiane Baumgartner: Between States*. Art in Print
- 2010 *Printmaking: A Contemporary Perspective*. Black Dog Publishers
- 2006 *Morandi's Legacy; Influences on British Art*. Philip Wilson Publisher
- 2005 *Paula Rego-Printmaker*. Talbot Rice Museum, Edinburgh
- 2003 *Paula Rego- Graphic Technique-* in Paula Rego *The Complete Graphic works*, Thames & Hudson
- 2001 *The Animation of Silence*, Giorgio Morandi; *The Collectors Eye*, Estorick Collection
Tate Modern; a New opening for Printmaking, TATE
- 1999 *Interview with Paul Coldwell*. Speaking of Book Art. Anderson Lovelace.

Selected Conference Papers & Public Talks

- 2022 *The art of the maker-Paula Rego Printmaker*, Paul Coldwell in conversation with Carinna Paramann. Arnolfini Gallery, Bristol
- 2021 *Freud's Coat. Pockets, Pouches & Secret Drawers*. University of London.
Visual Metaphors. Paul Coldwell in conversation with Sophie Fletcher. The Arts Forum of Psychotherapy Sussex
Giorgio Morandi; Through Light & Shade. Paul Coldwell in conversation with Roberta Cremoncini. Estorick Collection.
- 2020 *The Printed Line-* Talks to accompany Arts Council Touring Exhibition.
- 2019 *In conversation with Deryn Rees-Jones*. Camberwell College of Arts
Paul Coldwell-Printmaking. McKinney Endowed Lecture, Indiana University, Bloomington
Picturing the Invisible. AHRC Network conference. Chelsea College of Arts
- 2018 *In conversation with William Kentridge*. Camberwell College of Arts
 Keynote for *Why remember? Remains & Reconstruction in Times of War and its aftermath*. Sarajevo
- 2017 Keynote for *Forming and deforming images*, Edith Cowan University, Perth Australia
Beyond the White Cube, Freud Museum, London
Small Journeys University of Michigan & London Original Print Fair Royal Academy, London
- 2015 *Printmaking, Past, Future, Present*. Cartwright Hall, Bradford
Material Things. New York Foundation for the Arts, New York
 Key note SNAP3 International Print Symposium, Bentlage, Germany
- 2014 *The role of Printmaking in contemporary art practice*. Password Conference, Ljubljana
- 2013 *Re-Imaging Scott*. Scott Polar Research Institute, Cambridge
The Printed image: A space for writing and drawing. Drawing out conference. RMIT
The poster-public and private sites. International Graphic Triennale, Vienna
Printmaking; A contemporary perspective. Replica-Reflexao. University of the Algarve
- 2012 *Objects & Journeys-* Art Forum Lecture, Montclair University, USA
In conversation with Thomas Kilpper, Chelsea College of Arts
- 2011 *Series & Sequence* CAA Conference New York.
 Keynote. 7th Impact Conference, Melbourne
- 2010 *The Impassive Line* CAT Conference, London