

Professor Paul Coldwell

Born London 1952

Professor in Fine Art

University of the Arts London

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Education

1971-72 Canterbury College of Art, Foundation Studies

1972-75 Bristol Polytechnic, BA Hons. Fine Art

1975-77 Slade School of Art, Higher Diploma

Current Position.

2001- ongoing Professor Fine Art, University of the Arts London

2006-09	Visiting Professor	University of Northampton
2010	Visiting Professor	Chinese University Hong Kong
2011	Guest Artist	Art Institute of Chicago
2016	Visiting Scholar	STAMPS, University of Michigan
2017	Visiting Fellow	Edith Cowan University, Perth
2019	Visiting Fellow	Indiana University

Peer Esteem

Editorial Board - Print Quarterly

Advisory Board - Art in Print

Guest Editor, NMC Media-N Journal of the New Media Caucus, Winter 2008 V.04 n.02

Judging Panel for IMPRINT 2011, Kulisiewicz International Graphic Arts Triennial, Warsaw, Poland

Selector for Bite-Mall Galleries 2011

Commission from The Swiss Graphic Society 2018

Judge for 10th Polish Print Triennial Katowice 2018

Selection panel for Woolwich Print Fair 2019-20

Jury for Rugby Open-2020

Principle Exhibitions

Solo exhibitions

2021	<i>A Still Life: Paul Coldwell in Dialogue with Giorgio Morandi</i> Estorick Collection of Modern Italian Art <i>Temporarily Accessioned: Freud's Coat and other works.</i> Front Room Gallery- The Beany House of Art & Knowledge, Canterbury
2020	<i>An imaginary Grand Tour.</i> Italian Institute London (On-line Exhibition)
2019	<i>Picturing the Invisible-The house from below</i> The Sir John Soane Museum, London

- 2017 *Small Traces*-Gallery 25 Edith Cowan University, Perth
Temporarily Accessioned Freud Museum London
- 2016 *Small Journeys*- Long & Ryle, London
- 2015 *Material Things* Gallery II University of Bradford
- 2014 *Charms & other anxious objects* Freud Museum, London
Printed Matter. Art at Wharepuke, New Zealand
- 2013 *A Layered Practice-Graphic Works 1993-2012* Studio 3 Gallery, University of Kent- Canterbury- Stephen Lawrence Gallery, University of Greenwich
Re-Imagining Scott. Scott Polar Research Institute Cambridge
- 2008 *I called while you were out* The house-Kettles Yard, Cambridge, UK
Graphic work. An-Dan-Te Gallery, Korea.
- 2007 *Kafka's Doll and other works* Eagle Gallery. London
- 2005 *Selected Prints 1992-2005* The Gallery University of Northampton
Solo Show Edinburgh Printmakers, Edinburgh
- 2002 *Case Studies* London Print Studio, London
 Queens Gallery, New Delhi, India
 Galerie 88, Calcutta
- 1999 *By this I mean...* Arthouse, Dublin
New Graphic Work Graphic Studio Gallery, Dublin
- 1998 *With the Melting of the Snows* Eagle Gallery, London
- 1996 *Freud's Coat* Freud Museum London
- 1994 *New Sculptures & Prints* Economist Building, London
- 1993 *New Work* Eagle Gallery, London
- 1989 *Graphic Work 1985-89* British Council Gallery, Nicosia, Cyprus

Recent group exhibitions include

- 2021 *Pazi Snajper* Historijski Muzej BiH, Sarajevo
 Tý Pawb Print International
Impulse 6th Tallinn Drawing Triennial, Estonia
International Triennial of Contemporary Prints, Liège.
- 2020 *False Memory* Rugby Art Gallery & Museum
Surface Impressions (Prizewinner) LUX Center for the Arts, USA
Hida-Takayama International Contemporary Woodblock Print Triennale, Japan
Anthology Long & Ryle, London
- 2019 *Haugesund International Festival of Relief Printing*, Norway
Freud's Flight to England IPU, Berlin
The Size of Thoughts. White Conduit Projects, Islington
The Printed Line- Arts Council Touring Exhibition
RA Summer Show. Royal Academy
- 2018 *ReConciliations*. Art & Reconciliation Museum of History Sarajevo
International Print Triennial, Krakow
- 2017 *Light/Matter: Art at the Intersection of Photography and Printmaking, 1954-2017* Grunwald Gallery of Art, Indiana
- 2016 *International Print Triennial* Krakow-Falun
Global Matrix IV Purdue University USA
Setting Memory-Sigmund Freud Museum Vienna
8th Douro Biennial 2016

- 2015 *Jisong Lee + Paul Coldwell* Gallery 487 Seoul
Conjunctively Evolving - Masters of Contemporary Art in China and The unstable image SASA Gallery, University of South Australia
Statements SNAP3 Rheine
Split Biennale, Croatia
Scope Cheng Art Gallery, Beijing
International Printmaking, Changsha, China
- 2014 *Impress-Printmaking expanded in contemporary Art* Courtauld Gallery, London
Against Nature, Camberwell College of Arts.
Current, AAU Cannery Galleries San Francisco
3rd Graphic Triennial, Warsaw Poland
Cartographies; Mapping Intersections & Counterpoints. Zayed University Gallery Abu Dhabi UAE
- 2013 *Catalyst: Contemporary Art and War* IWM North, 12 Oct 2013 – 23 February 2014
Royal Academy Summer Show. RA London
The Discerning Eye. Mall Galleries London
In.print.out. Künstlerhaus, Vienna.
- 2012 *Awagami & Print Expression 2012-* Bumpodo Gallery, Tokyo
Digital Aesthetics PRI Gallery, Preston
Kith & Kin II National Glass Centre Sunderland
The mechanical hand- Kings Place London
Viewfinder. Avenue Gallery, Northampton University
Global Matrix III Robert L. Ringel Gallery and the Stewart Center Gallery. Purdue University

Work in Public Collections include

Arthur Andersen, Arts Council of England, Birmingham City Museums, British Museum, Cartwright Hall, Bradford, Fitzwilliam Museum, Cambridge, Imperial War Museum, Musée d'art et d'histoire, Geneva, Museum of Modern Art, New York, Museum of the Book, Holland New York Public Library, Purdue University, USA, St. Thomas' Hospital, London Scott Polar Research Institute, University of Cambridge Tate Gallery, The History Museum of Bosnia and Herzegovina, University of Michigan, Victoria and Albert Museum, Yale Centre for British Art.

Exhibitions curated

- 2021 *A Still Life; Paul Coldwell in Dialogue with Giorgio Morandi*. Estorick Collection, London
- 2014 *The Artists Folio* Cartwright Hall, Bradford

- 2006 *Morandi's Legacy; Influences on British Art* Estorick Collection London & Abbot Hall, Cumbria
- 2004 *Beyond the Digital Surface* Ewha Women's University, Seoul, Korea
- 2002 *Digital Responses* V&A Museum London
- 1999 *Computers & Printmaking* Birmingham Museum & Art Gallery

Papers presented at the following Conferences / Symposia/ Public events

- 2021 *Freud's Coat Pockets, Pouches & Secret Drawers* conference- University of London
Paul Coldwell Woolwich Contemporary Print Fair
Visible Metaphors- Paul Coldwell in conversation with Sophie Fletcher. The Arts Forum of Psychotherapy Sussex.
Giorgio Morandi; Through Light & Shade. Paul Coldwell in conversation with Roberta Cremoncini . Estorick Collection
- 2020 *The Printed Line*- Talks to accompany Arts Council Touring Exhibition
- 2019 *In conversation with Deryn Rees-Jones*-Camberwell College of Arts.
Paul Coldwell: Printmaking-McKinney Endowed lecture, Indiana University, Bloomington
Picturing the Invisible- AHRC Research Network, Chelsea College of Arts
- 2018 *Impact 10 Conference* Santander
In conversation with William Kentridge-Camberwell College of Arts.
 Keynote- Teaching & Learning Conference LCC
 Invited speaker-*Why remember? Ruins, Remains & reconstruction in Times of War and its aftermath.* Sarajevo
- 2017 *Beyond the White Cube* symposium - Freud Museum, London.
Forming & Deforming Images- Keynote - Edith Cowen University, Perth Australia
- 2016 *Small Journeys* STAMPS University of Michigan
Small Journeys- Royal Academy of Arts. Original Print Fair
- 2015 *Printmaking Past Future Present.* Cartwright Hall, Bradford, principle speaker
Material things- New York Foundation for the Arts-New York
 Keynote-SNAP3 International Print Symposium. Keynote Kloster Bentlage/Germany
Hybrid Practices in Printmaking Chelsea College of Art/Bergen Academy of Art & Design –chair
Shadows Symposium. Keynote- Printmaking & Photography – Camberwell College of Art
- 2014 *The role of printmaking in contemporary art practice.* Password Conference. Ljubljana: International Centre for Graphic Art
- 2014 *The Artists Folio.* Keynote & co-chair Cartwright Hall, Bradford
 Filmed for House of illustration Rego & Daumier 2014
 Lecture, House of Illustration Rego as Printmaker 2014
- 2014 *Charms & other anxious objects*-Freud Museum conversation with

- 2013 Director (Anxiety Festival May-June 2014)
Re- Imagining Scott. Scott Polar Research Institute Cambridge
Objects & Journeys – Print Council of Australia
The printed image; A space for writing and drawing Drawing Out
 Conference. RMIT Melbourne (to be published)
The poster- public and private sites Symposion zur Internationalen
 Graphik Triennale Vienna
Printmaking - A Contemporary Perspective Réplica - Reflexão Gravura
 Contemporânea University of the Algarve, Portugal
A Layered Practice, Harris Museum, Preston & University of Santa Cruz
 USA
- 2012 *Objects & Journeys*. Art Forum Lecture, Montclair University, USA
Inconversation with Emma Stibbon Wrexham Printmaking Symposium
Inconversation with Thomas Kilpper, Chelsea College of Art & Design
- 2011 *Panel Chair-Series & Sequence*. CAA Conference, New York
Key note Speaker 7th Impact Conference- Melbourne
Key note speaker Wrexham Printmaking Symposium
Printmaking; A contemporary Perspective. Lightbox, Guilford, Pallant
 House,
 Summerleaze Gallery & Spike Island.
- 2010 *Printmaking; A contemporary Perspective*. Multiplied, Christies London
Objects & Journeys – CAFA Beijing
 -School of the Art Institute Chicago
Paula Rego – Printmaker University of Bradford
The Impassive line. CAT Conference London.
Printmaking; A Contemporary Perspective. Daiwa Anglo-Japanese
 Foundation
- 2009 *Towards a consideration of the role of surface within digital fine art
 printmaking*. Impact UWE Bristol
Case Studies-Tim Head, Kathy Prendergast, Dan Hays & Paul Coldwell
 V&A
- 2008 *The Personalised Surface* CAA conference Dallas USA
- 2007 *Three Bookworks -Memory and Identity + The personalised surface within
 fine art digital printmaking*. Poster presentations. Impact International
 Printmaking Conference Tallinn
Paula Rego-Printmaker, Birmingham Museum and Art Gallery.
Paul Coldwell-The Role of Printmaking. Original Print Fair. RA. London
Morandi's Prints. British Museum
Kafka's Doll. Eagle Gallery London
 Multi.-Print Symposium. Bradford
- 2006 *Paula Rego- Printmaker* RCA
Sites of Memory-Inaugural Lecture, University of Northampton
Prints on the Run, V&A Chair Symposium
Morandi's Legacy; Influences on British Art, Abbot Hall, Museo Morandi,
 Bologna + Italian Cultural Institute London.
- 2005 *Paula Rego-Printmaker*, Talbot Rice Edinburgh, Brighton Museum & Art
 Gallery.
Finding Spaces between Shadows. Inaugural Lecture Chelsea Millbank

- The artist as curator.* ICE Edinburgh School of Art
Imagined Journey's Impact 1V Berlin-Poznan
Paula Rego-Printmaker. Paula Rego Study Day Tate Britain
- 2004 *Digital Surface* Ewha Women's University Seoul Korea
Integrating the Computer Pixel Raiders 2 Sheffield Hallam University
 Pitt Rivers Museum, University of Oxford
- 2003 *Making Histories* Southern Graphics Council Conference, Boston
The Digital Surface Culture 2000 Conference, Tate Britain.
- 2002 *Embodied Mind & Creativity in Digital Fine Art* Deluxe Gallery, London
Case Studies British High Commission, Delhi.+ Galerie 88 Kolkata, India
- 2001 *Memory* International Print Symposium, Cortona, Italy
In-Print Symposium Chair-person Ferens Art Gallery, Hull
The Digital Print Digital Aesthetics Harris Museum & Art Gallery
Interrogating the Surface 2nd Impact International Print Symposium
 Helsinki
- 2000 *Artists' Forum* Chair-person Royal West of England Academy, Bristol
New approaches to Printmaking British Council Lecture Tour, New Delhi,
 Kolkata, Chennai & Chandigarh
Magritte: Between the Word and the Image National Gallery of Modern
 Art, Edinburgh
- 1999 *Morandi* Scottish National Gallery of Modern Art, Edinburgh
Francis Bacon Open Minds, Open University, BBC Television
- 1998 *Rebelling against Perfection* ISEA, Liverpool
Digital Imaging and the Art Object RMIT Melbourne, Australia.

Selected Writings

(regular contributions to Print Quarterly)

- 2022 *Picturing the Invisible* co-edited with Prof. *Picturing the Invisible*
 co-edited with Prof. Ruth Morgan UCL Press
- 2020 *My Printing Day* Printmaking Today
The making of Paula Rego's Nursery Rhymes Impact Printmaking Journal
Review-The Errant Muse Drawing: Research, Theory, Practice Journal
- 2019 *Giorgio Morandi Objects on a table* Art in Print.
A visual response to the Siege of Sarajevo. Journal of Visual Art Practice
Temporarily Accessioned-The role of Printmaking within Freud
Museum Installations Impact Proceedings
Review-Dead ground: War and peace, remembrance and recovery. A
cultural reading of memoryscapes from the Great War, 1914–1918. JVAP
- 2017 *Jim Dine-Printmaking & the Tools of his Trade.* Print Quarterly
Prix de Print- Art in Print
Papering the world with prints- Interview with Alan Cristea- Art in Print
- 2016 *Postno Bills-* Das plakat in privaten und öffentlichen (Ausstellungen)
 Geländen Publication of symposium Vienna- Steidl.
Into the Archive- Re-viewing Kubrick – SEMA Seoul Korea.

- SNAP 2015 Key note paper for 3rd International Printmaking Symposium in Bentlage, Rheine, Germany Nov 2015
- Henry Moore Elephant Skull*–Catalogue essay for GÉRALD CRAMER ET SES ARTISTES: CHAGALL, MIRO, MOORE. Museum of Art & History, Geneva.
- 2015 Guest Editor- *Hybrid Practices* JVAP
- Material Things*. Gallery II University of Bradford-catalogue essay
- 2014 *The role of drawing in the work of Charlotte Hodes*. JVAP Vol 13 issue 2 June
- The artists Folio as a site of Inquiry*. Bradford: Catalogue Cartwright Hall
- Implicit Geographies - Objects as conduits for memory* – Bright Publication
- Objects of our Time (Prints of Michael Craig-Martin)* Printmaking Today, May 2014
- Just what is it that makes Richard Hamilton so special, so important*. Art in Print Vol 4 no 1
- The artists Folio as a site of Inquiry*. Catalogue Cartwright Hall, Bradford
- The Printed Image: a space for writing and drawing* . in *The Drawn World* Editors: Professor Stephen Farthing RA and Dr Janet McKenzie Publisher: Studio International and the Studio Trust, New York and London,
- 2013 *New & Old Technologies*-Paul Coldwell & Paul Laidler in conversation. 2013 Porto Arte 32. Brazil.
- Honoré Daumier and Paula Rego; Graphic Work*. Casa das Historias Paula Rego. Portugal.
- Paul Coldwell-A Layered Practice* Studio 3 Gallery, University of Kent
- Re-Imaging Scott Scott* Polar Research Institute, University of Cambridge
- Joint acts of resistance-The woodcuts of Annette and Caroline Kierulf* Dublett .
- The Big Country/Stephen Chambers* Art in Print.
- 2012 *Matrix, Meaning and the Specificity of Site: The Floor-cuts of Thomas Kilpper* Print Quarterly Dec 2012, vol XXIX, no4
- 2011 *Contested Spaces-Digital & Analogue Printmaking*. Aspiracje, Lato 2011. Warsaw
- Christiane Baumgartner; Between States*. Art in Print 2011
- www.artinprint.org
- The Impact of New Technology on Printmaking*. Featured essay Imprint, Australia Summer 2010
- Printmaking Now*, Printmaking Today, Autumn 2010
- Printmaking: A Contemporary Perspective*. Black Dog Publishers. 2010
- Personalised surface; New approaches to digital printmaking, ed P.Coldwell & B.Rauch FADE 2009
- Between Digital & Physical*-Guest Editor, NMC Media-N Journal of the New Media Caucus, Winter 2008 V.04 n.02
- Paula Rego – Printmaker*. International Times Press. (Peer Review Journal)

2008

Envelope/crystal from Kafka's Doll in Digital & Physical Surfaces
 Publication of Project Research Papers, 2007

Morandi's Legacy; Influences on British Art Published by Philip Wilson
 (2006)

Cultural shape-shifting (The current condition of print & its place in education) Printmaking Today. Winter 2005

Ceramic as canvas-the work of Charlotte Hodes. Ceramic Review
 May/June 2005

Finding Spaces Between Shadows, Inaugural Lecture. Camberwell Press.
 05

Paula Rego-Printmaker Catalogue essay to accompany Rego Print
 Retrospective, published by Marlborough Fine Art in association with
 Talbot Rice Museum (May 05)

The Surface as Meaning 2004, In: Beyond the Digital Surface-Conference
 Proceedings, Seoul, Ewha Womans University

Paula Rego's Graphic Technique 2003 In: Paula Rego-The complete
 Graphic work. TG Rosenthal, London, Thames & Hudson

From Private to public and back again (Some thoughts on ironing) 2001
 In: Presences; The common place in architecture and art. In conjunction
 with 5th Studio. London, The Architecture Foundation

The Animation of Silence 2001, In: Giorgio Morandi, The Collectors Eye,
 London, Estorick Collection. This essay was translated into Italian and
 published in the catalogue Da Boccioni a Morandi, Palazzo Ducale, Genoa.

Printmaking; New and old technologies 2000, In; An Exhibition of Prints
 (10th Anniversary of Indian Printmakers Guild) Delhi, British Council

Tate Modern: A New Opening for Printmaking 2001 Journal of Visual Art
 Practice
 Intellect Books Issue 1

Preface 2000 In: Edward Ardizzone's World The Etchings & Lithographs,
 Nicholas Ardizzone London Unicorn Press/Wolseley Fine Arts

Interview with Paul Coldwell 1999 In Speaking of Book Art, Cathy
 Courtney, California, Anderson Lovelace

Paul Coldwell in conversation with Tim Marlow 1999 In: By this I mean,
 catalogue, Arthouse, Dublin

Born with a silver spoon 2003, In; Digital Responses CD Rom London, V&A

Negotiating the Surface 2003 In; Digital Surface within Fine Art Practice
 CD Rom Dublin, NCAD, UIAH+ LI

Conferences convened

1998	<i>Drawn to Print</i> Camberwell College of Arts
2000	<i>Concerning Memory</i> Camberwell College of Arts
2003	<i>The Digital Surface</i> Tate Britain (EU + Tate Britain)
2004	<i>Beyond the Digital Surface</i> Ewha Women's University, Seoul, Korea (Ewha University + private sponsors)

2007 *Prints Now* in association with Gill Saunders & Rosie Mles, V&A
2009 Personalised Surface V&A London.
2015 Hybrid Practices- Chelsea College of Art
2017 *Inside & Beyond the Museum*, Freud Museum London
2019 *Picturing the Invisible*- Chelsea College of Arts. AHRC Project

