

## Professor Paul Coldwell

Born London 1952

Professor in Fine Art

University of the Arts London

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### Education

1971-72 Canterbury College of Art, Foundation Studies

1972-75 Bristol Polytechnic, BA Hons. Fine Art

1975-77 Slade School of Art, Higher Diploma

### Current Position.

2001- ongoing Professor Fine Art, University of the Arts London

2006-09	Visiting Professor	University of Northampton
2010	Visiting Professor	Chinese University Hong Kong
2011	Guest Artist	Art Institute of Chicago
2016	Visiting Scholar	STAMPS, University of Michigan
2017	Visiting Fellow	Edith Cowan University, Perth
2019	Visiting Fellow	Indiana University

### Peer Esteem

Editorial Board - Print Quarterly

Advisory Board - Art in Print

Guest Editor, NMC Media-N Journal of the New Media Caucus, Winter 2008 V.04 n.02

Judging Panel for IMPRINT 2011, Kulisiewicz International Graphic Arts Triennial, Warsaw, Poland

Selector for Bite-Mall Galleries 2011

Commission from The Swiss Graphic Society 2018

Judge for 10th Polish Print Triennial Katowice 2018

Selection panel for Woolwich Print Fair 2019-20

Jury for Rugby Open-2020

### Principle Exhibitions

#### Solo exhibitions

2021 *Temporarily Accessioned: Freud's Coat and other works.*

Front Room Gallery- The Beaney House of Art & Knowledge, Canterbury

2020 *An imaginary Grand Tour.* Italian Institute London (On-line Exhibition)

2019 *Picturing the Invisible-The house from below* The Sir John Soane Museum, London

- 2017 *Small Traces*-Gallery 25 Edith Cowan University, Perth  
*Temporarily Accessioned* Freud Museum London
- 2016 *Small Journeys*- Long & Ryle, London
- 2015 *Material Things* Gallery II University of Bradford
- 2014 *Charms & other anxious objects* Freud Museum, London  
*Printed Matter*. Art at Wharepuke, New Zealand
- 2013 *A Layered Practice-Graphic Works 1993-2012* Studio 3 Gallery, University of Kent- Canterbury- Stephen Lawrence Gallery, University of Greenwich  
*Re-Imagining Scott*. Scott Polar Research Institute Cambridge
- 2008 *I called while you were out* The house-Kettles Yard, Cambridge, UK  
*Graphic work*. An-Dan-Te Gallery, Korea.
- 2007 *Kafka's Doll and other works* Eagle Gallery. London
- 2005 *Selected Prints 1992-2005* The Gallery University of Northampton  
*Solo Show* Edinburgh Printmakers, Edinburgh
- 2002 *Case Studies* London Print Studio, London  
 Queens Gallery, New Delhi, India  
 Galerie 88, Calcutta
- 1999 *By this I mean...* Arthouse, Dublin  
*New Graphic Work* Graphic Studio Gallery, Dublin
- 1998 *With the Melting of the Snows* Eagle Gallery, London
- 1996 *Freud's Coat* Freud Museum London
- 1994 *New Sculptures & Prints* Economist Building, London
- 1993 *New Work* Eagle Gallery, London
- 1989 *Graphic Work 1985-89* British Council Gallery, Nicosia, Cyprus

Recent group exhibitions include

- 2021 *International Triennial of Contemporary Prints*, Liège.
- 2020 *False Memory* Rugby Art Gallery & Museum  
*Surface Impressions* (Prizewinner) LUX Center for the Arts, USA  
*Hida-Takayama International Contemporary Woodblock Print Triennale*, Japan  
*Anthology* Long & Ryle, London
- 2019 *Haugesund International Festival of Relief Printing*, Norway  
*Freud's Flight to England* IPU, Berlin  
*The Size of Thoughts*. White Conduit Projects, Islington  
*The Printed Line*- Arts Council Touring Exhibition  
*RA Summer Show*. Royal Academy
- 2018 *ReConciliations*. Art & Reconciliation Museum of History Sarajevo  
*International Print Triennial*, Krakow
- 2017 *Light/Matter: Art at the Intersection of Photography and Printmaking, 1954-2017* Grunwald Gallery of Art, Indiana
- 2016 *International Print Triennial* Krakow-Falun  
*Global Matrix IV* Purdue University USA  
*Setting Memory*-Sigmund Freud Museum Vienna  
*8th Douro Biennial* 2016  
*Jisong Lee + Paul Coldwell* Gallery 487 Seoul  
*Conjunctively Evolving - Masters of Contemporary Art in China and Britain*, Shang hai Yun contemporary art center

- 2015 *The unstable image* SASA Gallery, University of South Australia  
*Statements* SNAP3 Rheine  
*Split Biennale*, Croatia  
*Scope* Cheng Art Gallery, Beijing  
*International Printmaking*, Changsha, China
- 2014 *Impress-Printmaking expanded in contemporary Art* Courtauld Gallery,  
 London  
*Against Nature*, Camberwell College of Arts.  
*Current*, AAU Cannery Galleries San Francisco  
 3rd Graphic Triennial, Warsaw Poland  
*Cartographies; Mapping Intersections & Counterpoints*. Zayed University  
 Gallery Abu Dhabi UAE
- 2013 *Catalyst: Contemporary Art and War* IWM North, 12 Oct 2013 – 23  
 February 2014  
*Royal Academy Summer Show*. RA London  
*The Discerning Eye*. Mall Galleries London  
*In.print.out*. Kunstlerhaus, Vienna.
- 2012 *Awagami & Print Expression 2012*- Bumpodo Gallery, Tokyo  
*Digital Aesthetics* PRI Gallery, Preston  
*Kith & Kin II* National Glass Centre Sunderland  
*The mechanical hand*- Kings Place London  
*Viewfinder*. Avenue Gallery, Northampton University  
*Global Matrix III* Robert L. Ringel Gallery and the Stewart Center Gallery.  
 Purdue University

Work in Public Collections include

Arthur Andersen, Arts Council of England, Birmingham City Museums,  
 British Museum, Cartwright Hall, Bradford, Fitzwilliam Museum,  
 Cambridge, Imperial War Museum, Musée d'art et d'histoire, Geneva,  
 Museum of Modern Art, New York, Museum of the Book, Holland  
 New York Public Library, Purdue University, USA, St. Thomas' Hospital,  
 London Scott Polar Research Institute, University of Cambridge  
 Tate Gallery, The History Museum of Bosnia and Herzegovina,  
 University of Michigan, Victoria and Albert Museum, Yale Centre for British Art.

Exhibitions curated

2014 *The Artists Folio* Cartwright Hall, Bradford

- 2006 *Morandi's Legacy; Influences on British Art* Estorick Collection London & Abbot Hall, Cumbria
- 2004 *Beyond the Digital Surface* Ewha Women's University, Seoul, Korea
- 2002 *Digital Responses* V&A Museum London
- 1999 *Computers & Printmaking* Birmingham Museum & Art Gallery

Papers presented at the following Conferences / Symposia/ Public events

- 2020 *The Printed Line*- Talks to accompany Arts Council Touring Exhibition
- 2019 *In conversation with Deryn Rees-Jones*-Camberwell College of Arts.  
*Paul Coldwell: Printmaking*-McKinney Endowed lecture, Indiana University, Bloomington  
*Picturing the Invisible*- AHRC Research Network, Chelsea College of Arts
- 2018 *Impact 10 Conference* Santander  
*In conversation with William Kentridge*-Camberwell College of Arts.  
 Keynote- Teaching & Learning Conference LCC  
 Invited speaker- *Why remember? Ruins, Remains & reconstruction in Times of War and its aftermath.* Sarajevo
- 2017 *Beyond the White Cube* symposium - Freud Museum, London.  
*Forming & Deforming Images*- Keynote - Edith Cowen University, Perth Australia
- 2016 *Small Journeys* STAMPS University of Michigan  
*Small Journeys*- Royal Academy of Arts. Original Print Fair
- 2015 *Printmaking Past Future Present.* Cartwright Hall, Bradford, principle speaker  
*Material things*- New York Foundation for the Arts-New York  
 Keynote-SNAP3 International Print Symposium. Keynote Kloster Bentlage/Germany  
*Hybrid Practices in Printmaking* Chelsea College of Art/Bergen Academy of Art & Design –chair  
*Shadows* Symposium. Keynote- Printmaking & Photography – Camberwell College of Art
- 2014 *The role of printmaking in contemporary art practice.* Password Conference. Ljubljana: International Centre for Graphic Art
- 2014 *The Artists Folio.* Keynote & co-chair Cartwright Hall, Bradford  
 Filmed for House of illustration Rego & Daumier 2014  
 Lecture, House of Illustration Rego as Printmaker 2014
- 2014 *Charms & other anxious objects*-Freud Museum conversation with Director (Anxiety Festival May-June 2014)
- 2013 *Re- Imagining Scott.* Scott Polar Research Institute Cambridge  
*Objects & Journeys*– Print Council of Australia  
*The printed image; A space for writing and drawing* Drawing Out Conference. RMIT Melbourne (to be published)

- The poster- public and private sites* Symposion zur Internationalen Graphik Triennale Vienna
- Printmaking - A Contemporary Perspective* Réplica - Reflexão Gravura Contemporânea University of the Algarve, Portugal
- A Layered Practice*, Harris Museum, Preston & University of Santa Cruz USA
- 2012 *Objects & Journeys*. Art Forum Lecture, Montclair University, USA
- Inconversation with Emma Stibbon* Wrexham Printmaking Symposium
- Inconversation with Thomas Kilpper*, Chelsea College of Art & Design
- 2011 *Panel Chair-Series & Sequence*. CAA Conference, New York
- Key note Speaker* 7th Impact Conference- Melbourne
- Key note speaker* Wrexham Printmaking Symposium
- Printmaking; A contemporary Perspective*. Lightbox, Guilford, Pallant House,
- Summerleaze Gallery & Spike Island.
- 2010 *Printmaking; A contemporary Perspective*. Multiplied, Christies London
- Objects & Journeys – CAFA Beijing*
- School of the Art Institute Chicago
- Paula Rego – Printmaker* University of Bradford
- The Impassive line*. CAT Conference London.
- Printmaking; A Contemporary Perspective*. Daiwa Anglo-Japanese Foundation
- 2009 *Towards a consideration of the role of surface within digital fine art printmaking*. Impact UWE Bristol
- Case Studies-Tim Head, Kathy Prendergast, Dan Hays & Paul Coldwell* V&A
- 2008 *The Personalised Surface* CAA conference Dallas USA
- 2007 *Three Bookworks -Memory and Identity + The personalised surface within fine art digital printmaking*. Poster presentations. Impact International Printmaking Conference Tallinn
- Paula Rego-Printmaker*, Birmingham Museum and Art Gallery.
- Paul Coldwell-The Role of Printmaking*. Original Print Fair. RA. London
- Morandi's Prints*. British Museum
- Kafka's Doll*. Eagle Gallery London
- Multi.-Print Symposium. Bradford
- 2006 *Paula Rego- Printmaker* RCA
- Sites of Memory*-Inaugural Lecture, University of Northampton
- Prints on the Run*, V&A Chair Symposium
- Morandi's Legacy; Influences on British Art*, Abbot Hall, Museo Morandi, Bologna + Italian Cultural Institute London.
- 2005 *Paula Rego-Printmaker*, Talbot Rice Edinburgh, Brighton Museum & Art Gallery.
- Finding Spaces between Shadows*. Inaugural Lecture Chelsea Millbank
- The artist as curator*. ICE Edinburgh School of Art

- Imagined Journey's Impact 1V* Berlin-Poznan  
*Paula Rego-Printmaker*. Paula Rego Study Day Tate Britain
- 2004 *Digital Surface* Ewha Women's University Seoul Korea  
*Integrating the Computer Pixel Raiders 2* Sheffield Hallam University  
 Pitt Rivers Museum, University of Oxford
- 2003 *Making Histories* Southern Graphics Council Conference, Boston  
*The Digital Surface Culture 2000* Conference, Tate Britain.
- 2002 *Embodied Mind & Creativity in Digital Fine Art* Deluxe Gallery, London  
*Case Studies* British High Commission, Delhi.+ Galerie 88 Kolkata, India
- 2001 *Memory* International Print Symposium, Cortona, Italy  
*In-Print* Symposium Chair-person Ferens Art Gallery, Hull  
*The Digital Print* Digital Aesthetics Harris Museum & Art Gallery  
*Interrogating the Surface 2nd Impact* International Print Symposium  
 Helsinki
- 2000 *Artists' Forum* Chair-person Royal West of England Academy, Bristol  
*New approaches to Printmaking* British Council Lecture Tour, New Delhi,  
 Kolkata, Chennai & Chandigarh  
*Magritte: Between the Word and the Image* National Gallery of Modern  
 Art, Edinburgh
- 1999 *Morandi* Scottish National Gallery of Modern Art, Edinburgh  
*Francis Bacon* Open Minds, Open University, BBC Television
- 1998 *Rebelling against Perfection* ISEA, Liverpool  
*Digital Imaging and the Art Object* RMIT Melbourne, Australia.

### Selected Writings

(regular contributions to *Print Quarterly* and *Art in Print*)

- 2020 *My Printing Day* *Printmaking Today*  
*Picturing the Invisible* Forthcoming book co-edited with Prof. Ruth  
 Morgan UCL Press  
*The making of Paula Rego's Nursery Rhymes* *Impact Printmaking Journal*  
*Review-The Errant Muse* *Drawing: Research, Theory, Practice Journal*
- 2019 *Giorgio Morandi Objects on a table* *Art in Print*.  
*A visual response to the Siege of Sarajevo*. *Journal of Visual Art Practice*  
*Temporarily Accessioned-The role of Printmaking within Freud*  
*Museum Installations* *Impact Proceedings*  
*Review-Dead ground: War and peace, remembrance and recovery. A*  
*cultural reading of memoryscapes from the Great War, 1914– 1918*. *JVAP*
- 2017 *Jim Dine-Printmaking & the Tools of his Trade*. *Print Quarterly*  
*Prix de Print-* *Art in Print*  
*Papering the world with prints-* Interview with Alan Cristea- *Art in Print*
- 2016 *Postno Bills-* Das plakat in privaten und öffentlichen (Ausstellungen)  
 Geländen Publication of symposium Vienna- Steidl.  
*Into the Archive- Re-viewing Kubrick* – SEMA Seoul Korea.

- SNAP 2015 Key note paper for 3rd International Printmaking Symposium in Bentlage, Rheine, Germany Nov 2015
- Henry Moore Elephant Skull*–Catalogue essay for GÉRALD CRAMER ET SES ARTISTES: CHAGALL, MIRO, MOORE. Museum of Art & History, Geneva.
- 2015 Guest Editor- *Hybrid Practices* JVAP
- Material Things*. Gallery II University of Bradford-catalogue essay
- 2014 *The role of drawing in the work of Charlotte Hodes*. JVAP Vol 13 issue 2 June
- The artists Folio as a site of Inquiry*. Bradford: Catalogue Cartwright Hall
- Implicit Geographies - Objects as conduits for memory* – Bright Publication
- Objects of our Time (Prints of Michael Craig-Martin)* Printmaking Today, May 2014
- Just what is it that makes Richard Hamilton so special, so important*. Art in Print Vol 4 no 1
- The artists Folio as a site of Inquiry*. Catalogue Cartwright Hall, Bradford
- The Printed Image: a space for writing and drawing* . in *The Drawn World* Editors: Professor Stephen Farthing RA and Dr Janet McKenzie Publisher: Studio International and the Studio Trust, New York and London,
- 2013 *New & Old Technologies*-Paul Coldwell & Paul Laidler in conversation. 2013 Porto Arte 32. Brazil.
- Honoré Daumier and Paula Rego; Graphic Work*. Casa das Historias Paula Rego. Portugal.
- Paul Coldwell-A Layered Practice* Studio 3 Gallery, University of Kent
- Re-Imaging Scott Scott* Polar Research Institute, University of Cambridge
- Joint acts of resistance-The woodcuts of Annette and Caroline Kierulf* Dublett .
- The Big Country/Stephen Chambers* Art in Print.
- 2012 *Matrix, Meaning and the Specificity of Site: The Floor-cuts of Thomas Kilpper* Print Quarterly Dec 2012, vol XXIX, no4
- 2011 *Contested Spaces-Digital & Analogue Printmaking*. Aspiracje, Lato 2011. Warsaw
- Christiane Baumgartner; Between States*. Art in Print 2011
- www.artinprint.org
- The Impact of New Technology on Printmaking*. Featured essay Imprint, Australia Summer 2010
- Printmaking Now*, Printmaking Today, Autumn 2010
- Printmaking: A Contemporary Perspective*. Black Dog Publishers. 2010
- Personalised surface; New approaches to digital printmaking, ed P.Coldwell & B.Rauch FADE 2009
- Between Digital & Physical*-Guest Editor, NMC Media-N Journal of the New Media Caucus, Winter 2008 V.04 n.02
- Paula Rego – Printmaker*. International Times Press. (Peer Review Journal)
- 2008

*Envelope/crystal from Kafka's Doll in Digital & Physical Surfaces*  
Publication of Project Research Papers, 2007

*Morandi's Legacy; Influences on British Art* Published by Philip Wilson  
(2006)

*Cultural shape-shifting (The current condition of print & its place in education)* Printmaking Today. Winter 2005

*Ceramic as canvas-the work of Charlotte Hodes.* Ceramic Review

May/June 2005

*Finding Spaces Between Shadows*, Inaugural Lecture. Camberwell Press.

05

*Paula Rego-Printmaker* Catalogue essay to accompany Rego Print Retrospective, published by Marlborough Fine Art in association with Talbot Rice Museum (May 05)

*The Surface as Meaning* 2004, In: Beyond the Digital Surface-Conference Proceedings, Seoul, Ewha Womans University

*Paula Rego's Graphic Technique* 2003 In: Paula Rego-The complete Graphic work. TG Rosenthal, London, Thames & Hudson

*From Private to public and back again (Some thoughts on ironing)* 2001  
In: Presences; The common place in architecture and art. In conjunction with 5<sup>th</sup> Studio. London, The Architecture Foundation

*The Animation of Silence* 2001, In: Giorgio Morandi, The Collectors Eye, London, Estorick Collection. This essay was translated into Italian and published in the catalogue Da Boccioni a Morandi, Palazzo Ducale, Genoa.

*Printmaking; New and old technologies* 2000, In; An Exhibition of Prints (10<sup>th</sup> Anniversary of Indian Printmakers Guild) Delhi, British Council

*Tate Modern: A New Opening for Printmaking* 2001 Journal of Visual Art Practice

Intellect Books Issue 1

Preface 2000 In: Edward Ardizzone's World The Etchings & Lithographs, Nicholas Ardizzone London Unicorn Press/Wolseley Fine Arts

*Interview with Paul Coldwell* 1999 In Speaking of Book Art, Cathy Courtney, California, Anderson Lovelace

*Paul Coldwell in conversation with Tim Marlow* 1999 In: By this I mean, catalogue, Arthouse, Dublin

*Born with a silver spoon* 2003, In; Digital Responses CD Rom London, V&A

*Negotiating the Surface* 2003 In; Digital Surface within Fine Art Practice CD Rom Dublin, NCAD, UIAH+ LI

#### Conferences convened

1998 *Drawn to Print* Camberwell College of Arts

2000 *Concerning Memory* Camberwell College of Arts

2003 *The Digital Surface* Tate Britain (EU + Tate Britain)

2004 *Beyond the Digital Surface* Ewha Women's University, Seoul, Korea (Ewha University + private sponsors)



2007 *Prints Now* in association with Gill Saunders & Rosie Mles, V&A  
2009 Personalised Surface V&A London.  
2015 Hybrid Practices- Chelsea College of Art  
2017 *Inside & Beyond the Museum*, Freud Museum London  
2019 *Picturing the Invisible*- Chelsea College of Arts. AHRC Project