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Professor Paul Coldwell

Born London 1952

Professor in Fine Art University of the Arts London

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Education

1971-72 Canterbury College of Art, Foundation Studies

1972 -75 Bristol Polytechnic, BA Hons. Fine Art

1975 -77 Slade School of Art, Higher Diploma

Current Position.

2001- ongoing Professor Fine Art, University of the Arts London, based at Chelsea College of Art.

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|---------|--------------------|--------------------------------|
| 2006-09 | Visiting Professor | University of Northampton |
| 2010 | Visiting Professor | Chinese University Hong Kong |
| 2011 | Guest Artist | Art Institute of Chicago |
| 2016 | Visiting Scholar | STAMPS, University of Michigan |
| 2017 | Visiting Fellow | Edith Cowan University, Perth |

Peer Esteem

Editorial Board - Print Quarterly

Advisory Board - Art in Print

Guest Editor, NMC Media-N Journal of the New Media Caucus,
Winter 2008 V.04 n.02

Judging Panel for IMPRINT 2011, Kulisiewicz International Graphic
Arts Triennial, Warsaw, Poland

Selector for Bite-Mall Galleries 2011

Commission from The Swiss Graphic Society 2018.

Judge for 10th Polish Print Triennial Katowice

Principle Exhibitions

Solo exhibitions

2019 *Picturing the Invisible-The house from below* The Sir John Soane
Museum, London

2017 *Small Traces*-Gallery 25 Edith Cowan University, Perth
Temporarily Accessioned Freud Museum London

2016 *Small Journeys*- Long & Ryle, London

2015 *Material Things* Gallery II University of Bradford

2014 *Charms & other anxious objects* Freud Museum, London

- 2013 *Printed Matter*. Art at Wharepuke, New Zealand
A Layered Practice-Graphic Works 1993-2012 Studio 3 Gallery,
 University of Kent- Canterbury- Stephen Lawrence Gallery,
 University of Greenwich
Re-Imagining Scott. Scott Polar Research Institute Cambridge
- 2008 *I called while you were out* The house-Kettles Yard, Cambridge,
 UK
- 2007 *Graphic work*. An-Dan-Te Gallery, Korea.
Kafka's Doll and other works Eagle Gallery. London
- 2005 *Selected Prints 1992-2005* The Gallery University of Northampton
Solo Show Edinburgh Printmakers, Edinburgh
- 2002 *Case Studies* London Print Studio, London
 Queens Gallery, New Delhi, India
 Galerie 88, Calcutta
- 1999 *By this I mean...* Arthouse, Dublin
New Graphic Work Graphic Studio Gallery, Dublin
- 1998 *With the Melting of the Snows* Eagle Gallery, London
- 1996 *Freud's Coat* Freud Museum London
- 1994 *New Sculptures & Prints* Economist Building, London
- 1993 *New Work* Eagle Gallery, London
- 1989 *Graphic Work 1985-89* British Council Gallery, Nicosia, Cyprus

Recent group exhibitions include

- 2018 *The Printed Line* Arts Council Touring Exhibition
ReConciliation Art & Reconciliation Museum of History Sarajevo +
 Bush House, London
Forest of Things & Signs LCC
International Print Triennial, Krakow
- 2017 *Light/Matter: Art at the Intersection of Photography and
 Printmaking, 1954–2017* Grunwald Gallery of Art, Indiana
- 2016 *International Print Triennial* Krakow-Falun
Global Matrix IV Purdue University USA
Setting Memory-Sigmund Freud Museum Vienna
8th Douro Biennial 2016
Jisong Lee + Paul Coldwell Gallery 487 Seoul
*Conjunctively Evolving - Masters of Contemporary Art in China and
 Britain*, Shang hai Yun contemporary art center
The unstable image SASA Gallery, University of South Australia
- 2015 *Statements* SNAP3 Rheine
Split Biennale, Croatia
Scope Cheng Art Gallery, Beijing
International Printmaking, Changsha, China
- 2014 *Impress-Printmaking expanded in contemporary Art* Courtauld
 Gallery, London

- Against Nature*, Camberwell College of Arts.
Current, AAU Cannery Galleries San Francisco
 3rd Graphic Triennial, Warsaw Poland
 Cartographies; Mapping Intersections & Counterpoints. Zayed
 University Gallery Abu Dhabi UAE
 2013 *Catalyst: Contemporary Art and War* IWM North, 12 Oct 2013 – 23
 February 2014
Royal Academy Summer Show. RA London
The Discerning Eye. Mall Galleries London
In.print.out. Künstlerhaus, Vienna.
 2012 *Awagami & Print Expression 2012*- Bumpodo Gallery, Tokyo
Digital Aesthetics PRI Gallery, Preston
Kith & Kin II National Glass Centre Sunderland
The mechanical hand- Kings Place London
Viewfinder. Avenue Gallery, Northampton University
Global Matrix III Robert L. Ringel Gallery and the Stewart Center
 Gallery. Purdue University

Work in Public Collections include

Arthur Andersen
 Arts Council of England (1987,1991,1997)
 Birmingham City Museums
 British Museum
 Cartwright Hall, Bradford
 Chelsea College of Art & Design, Special Collections
 Fitzwilliam Museum, Cambridge
 History Museum, Sarajevo
 Imperial War Museum
 Musée d'art et d'histoire, Geneva
 Museum of Modern Art, New York
 Museum of the Book, Holland
 New York Public Library
 Purdue University, USA
 St. Thomas' Hospital, London
 Scott Polar Research Institute, University of Cambridge
 Tate Gallery
 University of Michigan
 Victoria and Albert Museum
 Yale Centre for British Art

Exhibitions curated

- 2014 *The Artists Folio* Cartwright Hall, Bradford
 2006 *Morandi's Legacy; Influences on British Art* Estorick Collection
 London & Abbot Hall, Cumbria

- 2004 *Beyond the Digital Surface* Ewha Women's University, Seoul, Korea
 2002 *Digital Responses* V&A Museum London
 1999 *Computers & Printmaking* Birmingham Museum & Art Gallery

Papers presented at the following Conferences / Symposia/ Public events

- 2018 *Temporarily Accessioned-The role of Printmaking* Impact 10 Conference Santander, Spain
In conversation with William Kentridge-Camberwell College of Arts.
 Keynote- Teaching & Learning Conference LCC
 Keynote speaker-*Why remember? Ruins, Remains & reconstruction in Times of War and its aftermath.* Sarajevo
- 2017 *Beyond the White Cube* symposium - Freud Museum, London.
Forming & Deforming Images- Keynote - Edith Cowen University, Perth Australia
- 2016 *Small Journeys* STAMPS University of Michigan
Small Journeys- Royal Academy of Arts. Original Print Fair
- 2015 *Printmaking Past Future Present.* Cartwright Hall, Bradford, principle speaker
Material things- New York Foundation for the Arts-New York
 Keynote-SNAP3 International Print Symposium. Keynote Kloster Bentlage/Germany
Hybrid Practices in Printmaking Chelsea College of Art/Bergen Academy of Art & Design –chair
Shadows Symposium. Keynote- Printmaking & Photography – Camberwell College of Art
- 2014 *The role of printmaking in contemporary art practice.* Password Conference. Ljubljana: International Centre for Graphic Art
- 2014 *The Artists Folio.* Keynote & co-chair Cartwright Hall, Bradford
 Filmed for House of illustration Rego & Daumier 2014
 Lecture, House of Illustration Rego as Printmaker 2014
- 2014 *Charms & other anxious objects*-Freud Museum conversation with Director (Anxiety Festival May-June 2014)
- 2013 *Re- Imagining Scott.* Scott Polar Research Institute Cambridge
Objects & Journeys – Print Council of Australia
The printed image; A space for writing and drawing Drawing Out Conference. RMIT Melbourne (to be published)
The poster- public and private sites Symposion zur Internationalen Graphik Triennale Vienna
Printmaking - A Contemporary Perspective Réplica - Reflexão Gravura Contemporânea University of the Algarve, Portugal
A Layered Practice, Harris Museum, Preston & University of Santa Cruz USA

- 2012 *Objects & Journeys*. Art Forum Lecture, Montclair University, USA
In conversation with Emma Stibbon Wrexham Printmaking Symposium
In conversation with Thomas Kilpper, Chelsea College of Art & Design
- 2011 *Panel Chair-Series & Sequence*. CAA Conference, New York
Key note Speaker 7th Impact Conference- Melbourne
Key note speaker Wrexham Printmaking Symposium
Printmaking; A contemporary Perspective. Lightbox, Guilford, Pallant House, Summerleaze Gallery & Spike Island.
- 2010 *Printmaking; A contemporary Perspective*. Multiplied, Christies London
Objects & Journeys – CAFA Beijing
 -School of the Art Institute Chicago
Paula Rego –Printmaker University of Bradford
The Impassive line. CAT Conference London.
Printmaking; A Contemporary Perspective. Daiwa Anglo-Japanese Foundation
- 2009 *Towards a consideration of the role of surface within digital fine art printmaking*. Impact UWE Bristol
Case Studies-Tim Head, Kathy Prendergast, Dan Hays & Paul Coldwell V&A
- 2008 *The Personalised Surface* CAA conference Dallas USA
- 2007 *Three Bookworks -Memory and Identity + The personalised surface within fine art digital printmaking*. Poster presentations. Impact International Printmaking Conference Tallinn
Paula Rego-Printmaker, Birmingham Museum and Art Gallery.
Paul Coldwell-The Role of Printmaking. Original Print Fair. RA. London
Morandi's Prints. British Museum
Kafka's Doll. Eagle Gallery London
 Multi.-Print Symposium. Bradford
- 2006 *Paula Rego- Printmaker* RCA (with Fiona Bradley)
Sites of Memory-Inaugural Lecture, University of Northampton
Prints on the Run, V&A Chair Symposium
Morandi's Legacy;Influences on British Art, Abbot Hall, Museo Morandi, Bologna + Italian Cultural Institute London.
- 2005 *Paula Rego-Printmaker*, Talbot Rice Edinburgh, Brighton Museum & Art Gallery.
Finding Spaces between Shadows. Inaugural Lecture Chelsea Millbank
- The artist as curator*. ICE Edinburgh School of Art
Imagined Journey's Impact 1V Berlin-Poznan
Paula Rego-Printmaker. Paula Rego Study Day Tate Britain

- 2004 *Digital Surface* Ewha Women's University Seoul Korea
Integrating the Computer Pixel Raiders 2 Sheffield Hallam University
 Pitt Rivers Museum, University of Oxford
- 2003 *Making Histories* Southern Graphics Council Conference,
 Boston
- The Digital Surface Culture 2000 Conference*, Tate Britain.
- 2002 *Embodied Mind & Creativity in Digital Fine Art* Deluxe
 Gallery, London
- Case Studies* British High Commission, Delhi.+ Galerie 88 Kolkata,
 India
- 2001 *Memory* International Print Symposium, Cortona, Italy
In-Print Symposium Chair-person Ferens Art Gallery, Hull
The Digital Print Digital Aesthetics Harris Museum & Art Gallery
Interrogating the Surface 2nd Impact International Print
 Symposium Helsinki
- 2000 *Artists' Forum* Chair-person Royal West of England Academy,
 Bristol
- New approaches to Printmaking* British Council Lecture Tour, New
 Delhi, Kolkata, Chennai & Chandigarh
Magritte: Between the Word and the Image National Gallery of
 Modern Art, Edinburgh
- 1999 *Morandi* Scottish National Gallery of Modern Art, Edinburgh
Francis Bacon Open Minds, Open University, BBC Television
- 1998 *Rebelling against Perfection* ISEA, Liverpool
Digital Imaging and the Art Object RMIT Melbourne, Australia.

Selected Writings

(regular contributions to *Print Quarterly* and *Art in Print*)

- 2018 *William Kentridge. Artist/Printmaker.* *Printmaking Today*
- 2017 *Printmakers Diary* *Printmaking Today*
Jim Dine-Printmaking & the Tools of his Trade. *Print Quarterly*
Prix de Print- *Art in Print*
Papering the world with prints- Interview with Alan Cristea- *Art in*
- Print
- 2016 *Post no Bills-* Das plakat in privaten und öffentlichen (Ausstellungen)
 Geländen Publication of symposium Vienna- Steidl.
Into the Archive- Re-viewing Kubrick – SEMA Seoul Korea.
 SNAP 2015 Key note paper for 3rd International Printmaking
 Symposium in Bentlage, Rheine, Germany Nov 2015
Henry Moore Elephant Skull –Catalogue essay for GÉRALD
 CRAMER ET SES ARTISTES: CHAGALL, MIRÓ, MOORE. Museum
 of Art & History, Geneva.
- 2015 Guest Editor- *Hybrid Practices* JVAP
Material Things. Gallery II University of Bradford-catalogue essay

- 2014
Hall
Publication
- The role of drawing in the work of Charlotte Hodes.* JVAP Vol 13 issue 2 June
The artists Folio as a site of Inquiry. Bradford: Catalogue Cartwright Hall
- Implicit Geographies -Objects as conduits for memory – Bright*
Objects of our Time (Prints of Michael Craig-Martin) Printmaking Today, May 2014
Just what is it that makes Richard Hamilton so special, so important. Art in Print Vol 4 no 1
The artists Folio as a site of Inquiry. Catalogue Cartwright Hall, Bradford
The Printed Image:a space for writing and drawing . in The Drawn World Editors: Professor Stephen Farthing RA and Dr Janet McKenzie Publisher: Studio International and the Studio Trust, New York and London,
- 2013
Kent
Cambridge
- New & Old Technologies*-Paul Coldwell & Paul Laidler in conversation.2013 Porto Arte 32. Brazil.
Honoré Daumier and Paula Rego; Graphic Work. Casa das Historias Paula Rego. Portugal.
Paul Coldwell-A Layered Practice Studio 3 Gallery, University of Kent
Re-Imaging Scott Scott Polar Research Institute, University of Cambridge
Joint acts of resistance-The woodcuts of Annette and Caroline Kierulf Dublett .
The Big Country/Stephen Chambers Art in Print.
- 2012
- Matrix, Meaning and the Specificity of Site: The Floor-cuts of Thomas Kilpper* Print Quarterly Dec 2012, vol XXIX, no4
2011 Contested Spaces- Digital & Analogue Printmaking . Aspiracje, Lato 2011. Warsaw
Christiane Baumgartner; Between States. Art in Print 2011 www.artinprint.org
The Impact of New Technology on Printmaking. Featured essay Imprint, Australia Summer 2010
Printmaking Now, Printmaking Today, Autumn 2010
Printmaking: A Contemporary Perspective. Black Dog Publishers. 2010
Personalised surface; New approaches to digital printmaking, ed P.Coldwell & B.Rauch FADE 2009
Between Digital & Physical- Guest Editor, NMC Media-N Journal of the New Media Caucus, Winter 2008 V.04 n.02
Paula Rego – Printmaker. International Times Press. (Peer Review Journal) 2008

Envelope/crystal from Kafka's Doll in Digital & Physical Surfaces
 Publication of Project Research Papers, 2007

Morandi's Legacy; Influences on British Art Published by Philip Wilson (2006)

Cultural shape-shifting (The current condition of print & its place in education) Printmaking Today. Winter 2005

Ceramic as canvas-the work of Charlotte Hodes. Ceramic Review May/June 2005

Finding Spaces Between Shadows, Inaugural Lecture. Camberwell Press. 05

Paula Rego-Printmaker Catalogue essay to accompany Rego Print Retrospective, published by Marlborough Fine Art in association with Talbot Rice Museum (May 05)

The Surface as Meaning 2004, In: Beyond the Digital Surface- Conference Proceedings, Seoul, Ewha Womans University

Paula Rego's Graphic Technique 2003 In: Paula Rego-The complete Graphic work. TG Rosenthal, London, Thames & Hudson

From Private to public and back again (Some thoughts on ironing) 2001 In: Presences; The common place in architecture and art. In conjunction with 5th Studio. London, The Architecture Foundation

The Animation of Silence 2001, In: Giorgio Morandi, The Collectors Eye, London, Estorick Collection. This essay was translated into Italian and published in the catalogue Da Boccioni a Morandi, Palazzo Ducale, Genoa.

Printmaking; New and old technologies 2000, In; An Exhibition of Prints (10th Anniversary of Indian Printmakers Guild) Delhi, British Council

Tate Modern: A New Opening for Printmaking 2001 Journal of Visual Art Practice
 Intellect Books Issue 1

Preface 2000 In: Edward Ardizzone's World The Etchings & Lithographs, Nicholas Ardizzone London Unicorn Press/Wolseley Fine Arts

Interview with Paul Coldwell 1999 In Speaking of Book Art, Cathy Courtney, California, Anderson Lovelace

Paul Coldwell in conversation with Tim Marlow 1999 In: By this I mean, catalogue, Arthouse, Dublin

Born with a silver spoon 2003, In; Digital Responses CD Rom London, V&A

Negotiating the Surface 2003 In; Digital Surface within Fine Art Practice CD Rom Dublin, NCAD, UIAH+ LI

Conferences convened

1998 *Drawn to Print* Camberwell College of Arts
 2000 *Concerning Memory* Camberwell College of Arts

2003 *The Digital Surface* Tate Britain (EU + Tate Britain)
2004 *Beyond the Digital Surface* Ewha Women's University, Seoul,
Korea
(Ewha University + private sponsors)
2007 *Prints Now* in association with Gill Saunders & Rosie Mles, V&A
2009 *Personalised Surface* V&A London.
2015 *Hybrid Practices-* Chelsea College of Art
2017 *Inside & Beyond the Museum*, Freud Museum London